

A guide to JVC's GY-HM100 camcorders - Part eleven of thirteen

Video eleven

In the eleventh video see how to get the best results with your GY-HM100 camcorder when using the camera's Zebra Stripes facility.



[Part one of thirteen](#)

Rick Young talks you through how to get the best out of your GY-HM100. Instruction booklet aside, Rick explains what you need to know to make the camera work for you.



[Part two of thirteen](#)

Watch the video and learn about formatting media and choosing the format media settings on the GY-HM100 camera.



[Part three of thirteen](#)

Get the best out of your GY-HM100 camcorder with top shooting tips from Rick's online guide.



[Part four of thirteen](#)

Rick Young talks you through the advantages and disadvantages of shooting in automatic with the GY-HM100.



[Part five of thirteen](#)

Rick Young continues to explain the pros and cons of shooting in automatic with the GY-HM100 camcorder.



[Part six of thirteen](#)

After exploring shooting in automatic, Rick Young explains the benefits of filming in manual.



[Part seven of thirteen](#)

Rick Young explains how to get the best footage using manual exposure with the GY-HM100.



[Part eight of thirteen](#)

Rick Young demonstrates the use of auto exposure when shooting in automatic.



[Part nine of thirteen](#)

Customising the gain controls on the GY-HM100 camcorder.



[Part ten of thirteen](#)

Learn how to operate the White Balance setting on JVC's handheld ProHD camcorder.



[Part eleven of thirteen](#)

Rick Young explains the benefits of the GY-HM100's Zebra Stripes facility.

